

Opening Speech for the 2003 Märkische Scholarship for the Visual Arts, Lüdenscheid, November 22, 2002/Dr. Erich Franz

The works of the Stuttgart artist Matthias Lutzeyer are black. A color, a state. But this state is rife with movement, constantly ranging between directed and undirected. In particular, there is a shift between object and picture. In the end, these slag-like, clumpy objects become pictures—painting—because they lose their tangibility and plasticity. The light-swallowing “color” black links with the rutted, mud-like depths of the object: black as shadow, and black as color.

Lutzeyer’s pictures have something open and dynamic about them and at the same time something compact and referring to their state of being. The quality of this work lies precisely in the fact that it manifests shifts and thus in a sensorial manner dissolves our categories—I’ll say it again: through the movement of seeing and optically grasping. \* Dr. Erich Franz, Landesmuseum für Kunst und Kulturgeschichte, Münster